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The Gateway

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Volume 99 No. 24

University, IBM Create Partnership

by Ryan Gillen
Staff Writer

IBM will provide the University of Nebraska's Peter Kiewit Institute of Information Science, Technology and Engineering its second expert in residence.

In an announcement made at a Friday morning press conference, University of Nebraska President L. Dennis Smith announced a partnership which, university officials and IBM executives said, will continue well into the future.

IBM will pay Bill O'Brien's salary, and the institute will use private funds to pay for his living expenses, while he stays in Omaha.

After the press conference, O'Brien, a senior software engineer with over 35 years experience, said the agreement will make "the graduating students more capable" for careers after college.

O'Brien will identify a minimum of five areas in the curriculum and decide which areas IBM can assist to bring in more specialists. The specialists will give lectures and assist with research projects, Executive Director of the Board of Policy Advisors Winnie Callahan said.

Walter Scott, chairman of the Board of Advisors for the institute, said the partnership will help the university keep pace with technological changes.

"The Board of Policy Advisors and the business community are committed to assisting the university in making instruction opportunities relevant and cutting edge," he said. "We're not planning to teach yesterday's skills."

"There is a severe labor shortage in the areas of information technology," Susan DeKeupelaere, who heads IBM's mainframe division, said. "By partnering with the institute, we see a great opportunity to solve that I.T. shortage."

O'Brien began working with the deans of the College of Information Science and Technology (IS&T) and the College of Engineering about two weeks ago, IS&T Dean Michael Mulder said Wednesday.

College of IS&T student Senator Pete Wetzal said UNO will benefit from the partnership even though he would prefer UNO to seek other companies.

"IBM would not have been my first pick," he said. "Most of the MIS (management information systems) and ISQA (information science and quantitative analysis) majors are not going to work for

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UNO Gears Up For Winter

by Tony Dreibus
Staff Writer

After a mild autumn, old man winter is finally making an appearance in the heartland.

Although inclement weather is nothing new to the Omaha area, there are still times when mother nature gets the best of us.

In these cases, UNO officials

have the option of canceling classes if the weather becomes extremely adverse.

Only a handful of days have been lost due to bad weather in recent years. The final decision rests with the chancellor's office, in cooperation with the Weather Emergency Committee. This committee consists of representatives from University Relations, Facilities Planning and Management,

the Office of the Vice Chancellor of Academic Affairs, Student Services/Registrar, Personnel and other sources as necessary.

The UNO inclement weather policy said, there are two times when classes can be canceled during inclement weather: before classes begin, and

► see Weather page 9

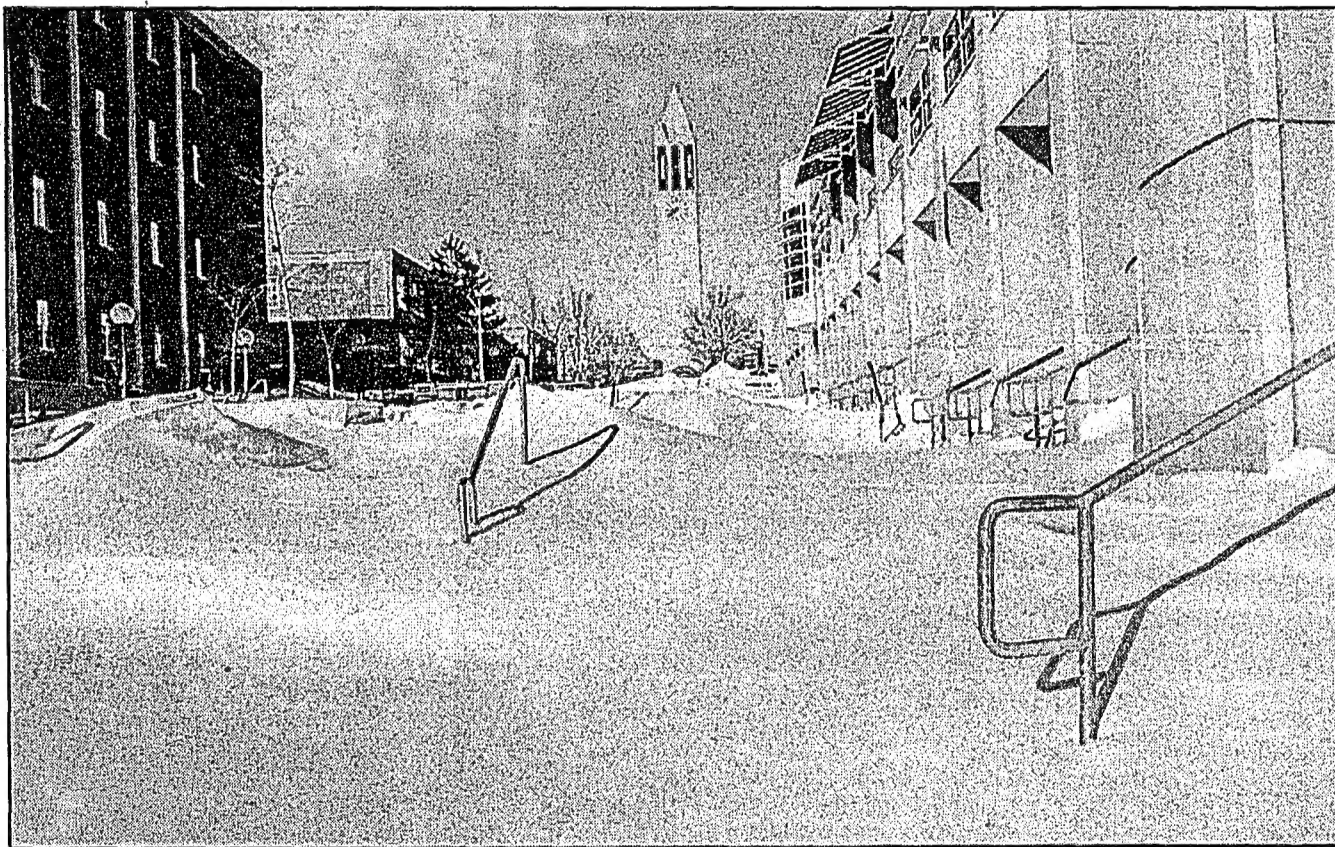


photo by Steve Houlton

Remember this? UNO, like the rest of Omaha, awoke to a blanket of snow Oct. 26, 1997.

Student Senators Sworn In

by Ryan Gillen
Staff Writer

Student Court Chief Justice Mike Akins swore in 30 senators to the UNO Student Senate Thursday.

The senate has thirteen new faces for the 1998-99 term.

"I've got a lot of new blood in here," Akins said. "There should be a lot of new ideas."

In the installation ceremony and before the first meeting of the term, Guy Conway, director of the Milo Bail Student Center, compared the mission of the senators to the goals of a surfer.

"That was the most down to earth speech I've ever heard," new Senator Brad Cole

said.

Conway said he planned to talk about issues such as "voting your constituency before voting your conscience." He said he would rather emphasize goals such as never surfing alone, and moving before (the wave) moves the surfer.

First-year Senator Eric Thompson said he appreciated Chancellor Nancy Belch's comments regarding her vision for the university.

"Her number one goal of students first is something I would like to see," he said. "The university has spent a lot of money to make it look good from the outside for the rest of

the community, but I think there is a lack of attention toward the students."

An audience of about 40 people watched as the senators took their oath of office.

Second-year Senator Kathy Denker's father, Howard Denker, said he was glad his daughter is involved in campus organizations.

"I went to school here and probably spent four years before I got as involved as she has in just one year," he said.

Director of Legislative and Public Relations Laura Setlak said the experience campaigning for an election would benefit the senators for any career they choose after college.

What's
Inside



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Crane Hooks Audience



photo by Steve Houlton

The Panhellenic and Interfraternity Councils at UNO brought Sigma Phi Epsilon member Judge Mitch Crane on campus Thursday to discuss the topic of hazing.

Crane has delivered seminars on risk management, date rape and hazing on more than 300 campuses across the United States, promoting preservation, through change, of the Greek system.

KBUL To Plug-In New Residence Hall Listeners

by Ryan Gillen
Staff Writer

Officials at KBUL, UNO's student radio station, said they are working to get their music and voices into the dorms.

KBUL Station Manager Cris Harbold said he is working on two plans to broadcast into University Village.

Harbold said the main plan, hardwiring, would involve connecting the radio to the dorms through an underground cable.

Some staff members said exposure in the dorms would increase the num-

ber of listeners.

"We would basically be what you would consider a normal campus radio station, and more people would know what's going on," disc jockey Nick Handley said.

A second plan, Harbold said, would expand the potential for listeners and serve as a tool to promote UNO.

"The second plan would actually take us off campus," Harbold said.

"We see there is a void in Omaha for (college radio.) We'd like to show everybody that UNO is just as good, if not better than everybody else."

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UNO Orchestra Performs Tonight

by Anthony Welsh
Staff Writer

UNO Chamber Orchestra will perform tonight at 7:30 p.m. in the Strauss Recital Hall.

An orchestra includes all major string instruments, and the major wind and brass instruments.

Chamber orchestra is an orchestra that plays in a small hall with about 25 members. "The chamber creates a more intimate gathering," said David Low, Ph.D. distinguished professor of music.

The UNO Chamber Orchestra will perform three pieces of classical music from the twentieth century. They are: "Ballet No. 1" written by Shostakovich, a Russian composer. "It is a very energetic piece," Low said. The Orchestra will also perform a piece by Tchaikovsky titled "Serenade for Strings." The piece involves string instruments only. The last piece titled "Parade Overture" is by Robert Ward.

Robert Ward, teaches at the University of Nebraska-Lincoln School of Arts, has won a Pulitzer Prize for his compositions. "Robert Ward is known throughout the world for his work," Low said.

"Classical music is what stands the test of time," Low said.

"Many people have a misconception of Classical music," Low said. "They think of it has a relaxing music, but in fact if you study the music, it is very emotional and energetic." Low said classical music is not mainstream because most people grow up listening to what their culture likes to hear. "I grew up listening to classical music because my father was a professional violinist," Low said. "I had no idea what pop or rock music was until I got into the public sector." Low also said since there are no words to classical music, some people

don't like it.

"In terms of the great classical music musicians such as Mozart and Beethoven, that dates back to the 1780s," Low said. "Most of the classical music that people listen today dates back only to the 1700s," Low said. Classical music has an important role in our history in the studies of arts and paintings.

Classical music has also changed since then. In the 1700s most of the music came from Europe. Today classical music comes from all over the world. "This is why, when you ask someone who their favorite composer is or what their favorite piece is, you should specify from what era," Low said. There are several different eras involved in classical music, along with different countries.

"In today's society you have classical music from African-Americans, Japanese, Europeans, Americans and many other places," Low said. "This is good because it spreads the knowledge of the music around and brings more awareness of what the music is about to lots of different people and cultures," Low said.

"I think everyone should listen to classical music," Low said. "If nothing else, it expands your horizon."

The UNO Chamber Orchestra will be conducted by David Low, along with his Assistant Conductor Matthew Gill. The conductor points at the beat pattern and keeps the people together. Gill will conduct one piece.

Low attended Eastman School of Music. He received his masters at Stanford University and his doctorate in music at Northwestern.

Tickets are \$3 for general admission, \$2 for seniors and students and free to UNO faculty, staff and students with a UNO ID. To purchase tickets call 554-3427.

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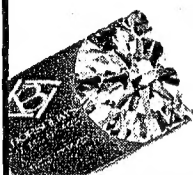
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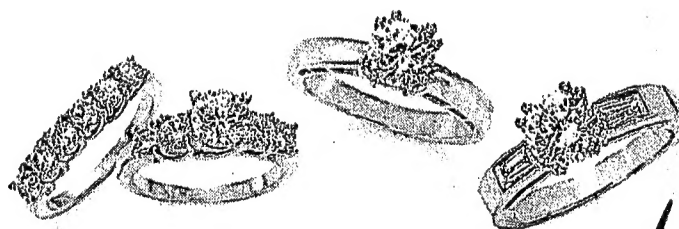
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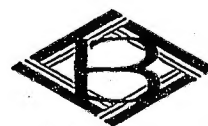


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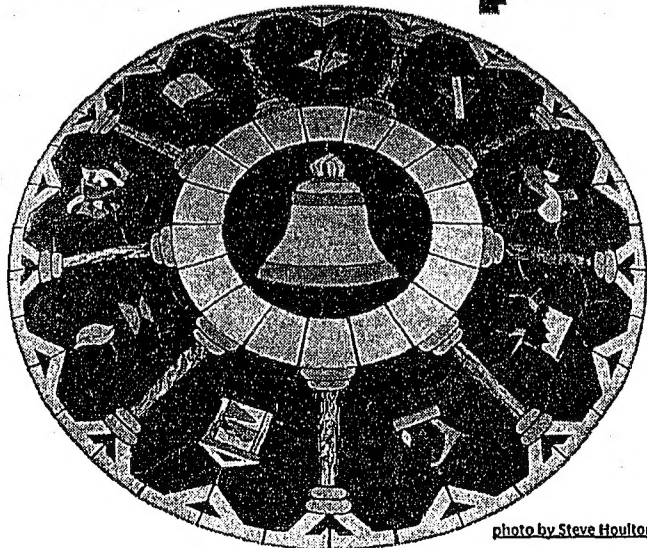


photo by Steve Houlton

Pop Quiz: What is this? Why is it on campus and who put it there? The answers will be published in Friday's Gateway.

Gateway Opinion

CatTales

Can You Stand Naked In Front Of A Mirror?



In high school, none of the girls showed after gym class; the guys all showed. Why the difference?

Women are the most self-conscious and insecure creatures on earth. "Does my butt look big in this?"

Women base their lives on men. So the reasoning behind the silly morning rituals must be men, right? Wrong.

Women are insecure, and don't blame this one on the guys, ladies. So men drool over the lanky-sex-kittens on TV, but half of those girls are anorexic or shooting heroin.

As women, we over-analyze every-

thing. Men, like women, have been programmed to act a certain way. They are programmed to get goofy over naked super models, and women are programmed to get mad, then work like the devil to look like that model their boyfriend was drooling over.

Not every guy gets goofy over super models; most guys get goofy over everyday, real women like you and me. Yes ladies, plenty of men are looking for real women, women who eat. Come on, if every guy would only date super-models, there would be a lot of guys without dates. Does this mean guys are settling for us non-super-model types?

I think not.

If I am second choice for any guy, he has no chance with me. We are not in a race for men. We are not prizes and we are not competition for each other. We are women, and our self worth should not be based on what men find physically attractive.

A strong woman is a beautiful woman, so what does it take to be a strong woman? The first ingredient is confidence. Mix that with passion, self worth and add a bunch of self-respect. I have little respect for women who cannot speak their minds. If you don't like the way someone is treating you, let them know, and do it without hesitation! If you are passionate about a controversial issue, dive into it and be vocal.

There is no room for shame in life; shame is ugly. Do not fail, take a different path and learn from it. Mistakes are a part of life, how you handle mistakes is a life lesson. Learn from mistakes and move on. Admit your mistakes, and show others you are resilient.

It is time women take charge of their lives. Be accountable for your actions and your feelings. No one can make you feel anything, you choose to be upset, or to be happy. Don't let anyone control the direction of your life. You are

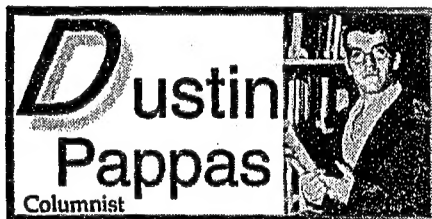
the navigator, and you can go wherever your imagination leads you.

There is nothing more attractive than an assertive woman. If you truly want to be attractive, do it from the inside. Women are so unsure about what is inside, they promote what is on the outside. Our outward appearance will change as the years pass, but our hearts, souls and imaginations will always be beautiful.

A beautiful woman isn't six-foot tall, 125 pounds, blond hair, blue eyes and looks great in a bikini. A beautiful woman is passionate about something. She can stand naked in front of a mirror and not cringe. She strives for the best, and doesn't let failure intimidate her. She stands up for what she believes in. Most of all, a beautiful woman is a woman who knows the mirror on her vanity isn't the real reflection of who she is.

Are you a beautiful woman?

Not So Bad Boys



I took the opportunity to meet many of the police officers who patrol my neighborhood. I shared their encounters in a ride-along one night.

The shift began around midnight and I rode along with several officers until 5 a.m.

I was told I chose a busy night.

911 emergency was busy dispatching officers to investigate multiple auto thefts, prowlers, alarms and hookers.

The outing was like watching "COPS" on television, only there are no commercials, and lots of paperwork.

One highlight of the night was a call in which a car crashed into a light pole. Upon investigation, the driver had fled the lone vehicle and their blood adorned the broken windshield, splintered where a head must have collided.

Not more than an hour later, dispatchers informed of someone who reported a car jacking of the same make of car found stranded. This somebody, who while inebriated and nursing a head contusion, told the officer of how he was car-jacked and beaten at the gas station where we stood.

The officer asked why it took so long for him to call and why there was no blood where he was attacked. The officer struck fear into the alleged victim claiming to have a DNA test done on the blood on the windshield. "Head Wound" admitted to fabricating his story and went to jail.

The officer realized it wouldn't take a polygraph test for this person to honk their own horn since most of the people he encounters on these nights are losers. Those we dealt with and arrested that night were also unthinking and reckless. Sure, there may be good reasons to be on the streets at 3 a.m., like if one works on it or is a cop.

Overall, I was very impressed with the professionalism and tact of the officers I shadowed that night.

I didn't go on this ride-along with hopes of dispelling or witnessing racial prejudice (I'm even reluctant to address it), but do so only because I know Geraldo has been all over it lately. The ethnicity of the neighborhoods I rode through are predominately Hispanic and I rode with Hispanic and non-Hispanic officers. I felt as if the officers saw as their primary goal the safety of the neighborhoods. If racial prejudice did exist among any officer, it isn't likely they would have the audacity to do it before me and before their own cruiser video camera.

I'm sure there are bad cops. Perhaps one prevents encountering a bad cop the same way one would a good cop: don't put yourself in a situation where you would be forced to confront one. If worse comes to worse, and one has to confront a cop it's best not to be drunk and don't lie.

Besides the lack of sleep, I think a ride-along with police officers is a great opportunity to know your neighborhood and what happens after we retire for the night. This was an excellent opportunity to get acquainted with the officers that serve and protect the community.

Letters To The Editor

Come Meet Your Representatives

Dear Editor,

In response to the "Letter To The Editor" by Cecil Brasher which appeared in the Nov. 3 issue of the Gateway, yes, there is student apathy at UNO. But, like a person who has not exercised in awhile, the more you do it, the more you get involved, take an interest, let your voice be heard, be active, and participate, the easier it gets and the more you want to do it.

We attend a metropolitan university and we have unique needs and problems which are best solved with the help of the students who attend the university.

The student senators at UNO are fine individuals and I would put them on par with the finest Marines or individuals I have met.

While, it may look good on a resume, the time, effort and devotion

required of the members of student government is very taxing on their personal and academic lives. However, they serve because they feel it is important enough to sacrifice their free time.

I encourage Mr. Brasher and all students to stop by the UNO Student Government office in the Milo Bail Student Center and meet their representatives.

We're waiting with open minds and hands to hear what you have to say.

Sincerely,

Tim Hanson
Student Senator
Graduate Class

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Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Student Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

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A Peek Into "Eric Hermannson's Soul"

by Eileen Kenney
Staff Writer

Helmets with horns, big women in breastplates, faraway lands and foreign languages. If that's your idea of opera, you don't know Jack. Or more precisely, you don't know Willa. Or Libby. But with the world premier of the opera "Eric Hermannson's Soul," Opera Omaha is hoping you'll want to.

Willa is Nebraska's own Willa Cather, whose early works include the short story "Eric Hermannson's Soul." Libby, is a noted composer and Grammy Award winner, Libby Larsen, who has taken that story and composed an opera around it — in English. On Wednesday, Nov. 11, after four years of work, the final product takes to the stage at the Rose Blumkin Performing Arts Center. And to think it all started with a visit to UNO.

Larsen visited three campuses of the University of Nebraska system in 1994 as a composer in residence. At the end of the 11-day residency, "Mary Robert (then general manager, Opera Omaha) and Karen White, (UNO Dean of Fine Arts), called and asked me to tea," Larsen said. "They asked if I would be interested in creating an opera for them."

Another faculty member who should be recognized for planting the seed of this opera is Roger Foltz, music professor.

"I think Roger is the one who initially suggested to Karen that she talk to me about doing an opera," Larsen said. "He should get some credit."

The opera was to be a collaborative effort between UNO and Opera Omaha, with the idea of creating the opera in a workshop situation. Work would be done with students in workshop, with some singers coming from UNO and some from Opera Omaha, Larsen said. Faculty would staff a skeleton orchestra. Many subjects were kicked around, starting with a Nebraska theme and eventually focusing on Cather. Making no guarantees, Larsen returned home to Minneapolis and pored over the early works of the Nebraska author.

Larsen said in reviewing Cather's works, she searched for more than plot. "I don't even need a plot," she said. "But I need to find music in the writing." Her initial idea was a trilogy of three stories, the first of which would be "Eric Hermannson's Soul." But after the initial 45-minute workshop presentation, it was decided Eric had the potential all on his own, Larsen said. UNO then stepped out of the process and Opera Omaha stepped in, commissioning Larsen to create a complete opera.

Working as librettist, the man who takes Cather's words from the story and puts them with Larsen's music, was Chas Rader-Shieber. He is also the stage director for the production.

"Chas and I have worked very closely on the libretto since the beginning, because he was the director of the workshop," Larsen said. "He would give me some words, and I would look into (them) to see what music was there."

Even though Opera Omaha was now in the monetary driving seat, UNO continued to play an important part in the development of the opera, as the site of additional workshop presentations.

"It is not customary for opera to develop as a collaborative theatrical effort," Larsen said. "But we kept workshoping the piece and the same people turned up. There has been a core audience that has been in the process all along."

One member of that core was UNO English professor emeritus, Bruce Baker, whom Larsen called a trusted consultant.

"I never wanted to interpret Cather," Larsen said. "I wanted to bring her work to life." Baker was

always available to answer all her questions, she said.

Also involved is Cina Crisara, a UNO associate professor of music. Crisara is chorus master for Opera Omaha, and met Larsen during her 1994 visit, when the music department was working on some of Larsen's choral music.

"It's very cool that UNO students were involved in the very first workshop, and there are UNO students involved now," Crisara said.

Students in the chorus include Andy Travis, Mark Lanham, and Paul Coate. In addition, students Chris Ross Paul Eric Pape and Mike Trifillis are involved behind the scenes. Wendy Eaton, music director of KVNO, is a member of the chorus and Steven Williams, assistant professor of music, constructed portions of the set.

If faculty or student body loyalty isn't enough to draw UNO students to the opera, participants eagerly offered what they thought to be good reasons.

"Having a world premier in Omaha is a unique, world class event," Eaton said. "This is the first time it will be heard anywhere, and it's always fun to be part of something new. The story is a wonderful one," she added, "with people who struggle with decisions they have to make. What college student doesn't have struggles?"

"Eric Hermannson's Soul" is about a man torn between his love of music, his love of God, and his love for a woman. Each of these loves is intertwined. The setting is the fictional town of Rattlesnake Creek, Neb. where Eric and his mother have joined a church congregation whose pastor literally believes that all pleasure must be denied in order to face death without fear. Eric must give up his heaven on Earth, his music.

Enter the female lead, Margaret, who today would definitely want her MTV. She's traveling to Nebraska on a last great adventure before marrying a New York art dealer, but can't leave home without it — her music. No Discman here, she travels with her Victrola.

"Students will see themselves on stage," Larsen said. "It's a great story, the story of the place where they live. It is the love story of two people who are soul mates, but their cultures are so different they just can't be together. Who can't relate to that?"

Jane Hill, executive director of Opera Omaha, said the opera offers a deeper kind of entertainment that allows the audience to look inward. Referring to a recent report from the National Endowment for the Arts, Hill likened opera to the multi-media experience of a music video.

"They (students) are used to assimilating story, action, and music. This is just a more mature form of that kind of stimulation."

"Eric Hermannson" is more of contemporary production than most people are used to, said Mark Lanham, a member of the chorus. "Most people see opera as fat women in breastplates screeching at the top of their lungs. It's usually some Teutonic legend that nobody cares about. This is Cather, a familiar Nebraska link, and the mere fact that it is sung in English recommends it," he said.

The audience can be a part of history in the making. Larsen Composer Larsen said to date only two people have heard the opera in its entirety, Hal France, the artistic director and principal conductor, and she. But the audience is considered part of the whole and "a piece is not done until the audience has been a part of the process," she said.

Larsen's four years of work come down to just three nights of performance, and then it's gone — until another opera company expresses interest. The opera, featuring Theodore Green as Eric Hermannson and Jennifer Casey Cabot as Margaret, will be presented Wednesday and Friday, at 7:30 p.m., and Sunday at 2 p.m. at The Rose Theater.

GET A LIFE

by Eileen Kenney
Staff Writer

There are more than half a dozen people associated with UNO who are also involved in some aspect of Opera Omaha's production of "Eric Hermannson's Soul." How do they find time for school, work, opera and...well, life?

Theater major Paul Coate, said he is excited to be a part of something so new as "Eric Hermannson," and is interested in seeing what will happen with the opera in the future. Right now though, the opera is three-hour commitment for him five nights a week. He carries a 16-hour classload and works as an office aide 20 hours a week.

"It's not easy, and can be stressful," he said. "But the case of it comes from loving it so much."

Scenic designer for "All in the Timing" Paul Pape said for him, it's all in the training.

"This is what we're trained to do," he said. "I've learned to budget my time well." As a props manager, rehearsals for the opera can run 15-20 hours per week, and his job with "All in the Timing" could turn into a 40-hour commitment. He can be on the go from 6 a.m. to midnight, Pape said, but finds free time on weekend afternoons to relieve stress.

Andrew Travis is just passing through UNO as a transfer student, but has managed to get busy and stay that way with the local arts scene. In "Eric Hermannson," he plays one of Eric's friends, "The Frenchman," and is also part of the (orchestra) pit chorus. He recently performed in the Chanticleer Theater production of "Into the Woods," as well as "Company." Travis said he is excited to sing with the great singers of "Eric Hermannson," but isn't feeling pressure from it being a world premiere. "That doesn't mean too much yet, because there hasn't been any feedback." In addition to his theater work, Travis carries a classload of eight hours and just started working at Younker's department store.

Theater major Mark Lanham sings bass with the opera chorus, he has done musical theater, most recently appearing in the UNO production of "Company," but said opera is a different kind of experience. He works full time, takes classes part time, and finds many evenings and weekend taken up with rehearsal. "You get better by doing," he said, "and sometimes it can drive you crazy. But you want to grow. You can either be insanely busy, or bored on your butt. There is no happy medium."

After "Eric Hermannson," Lanham will be part of the wardrobe crew for UNO's next production, "All in the Timing," as well as singing in the Orpheum's annual Christmas show, "Holiday Fanfare."

Not Just For Kicks

UNO Men's Soccer Club Heading To Nationals

by Stephen Croucher
Staff Writer

Imagine playing football and not being able to use your hands.

Sounds like an oxymoron, doesn't it? Not if you're playing the original grid-iron football, better known as soccer to most Americans.

UNO has grid-iron football players, the new women's soccer team. With the establishment of women's soccer, many people are left asking, what about the men?

The original football men are at UNO and competitively doing very well this year.

For the first time in Nebraska history, a soccer club has qualified for the national collegiate club soccer tournament and the team is from UNO.

The top four finishing teams from

the Midwest division advance to the tournament. Eric Ardestani, president and player for UNO's soccer club, said the Midwest division includes teams from Colorado, Wyoming, Montana, North Dakota, Iowa and Minnesota.

Nov. 18-21, the team will travel to Georgia to compete against other clubs from around the nation.

"We're really looking forward to the tournament, but we need to raise some money," Ardestani said. "We need \$2,100 to pay for the trip."

To raise money for nationals, the club is ushering at hockey games and trying to get a sponsor. The university provides funds for the club, but do

66
It would be nice if UNO students would support us by watching our games.

-Eric Ardestani, president of men's soccer club

99

not cover travel and lodging.

Others have tried to start a soccer club at UNO, but they've failed in the past.

"Last spring some players got together and started the team," Ardestani said. "We used campus wide E-mail and flyers to recruit players for the team."

The team recruited a diverse group of UNO players from the United States, Colombia and France, just to name a few.

The players have played ten games and have two games left. The team record is (7-3). The club is coached by one of the players. A player coaches the team because there is no money to pay for a coach.

Even though the club has a

winning record, the team could still use assistance.

"Very few students watch our games. It would be nice if UNO students would support us by watching our games. When we played Hastings College, they had fans travel two hours to watch them at UNO. Very few people watched us," Ardestani said.

Ardestani said the UNO athletic department could also be more supportive of the soccer club.

"They don't help us at all. If they wanted to help us, money and use of the fieldhouse would be good," he said. "We've had to cancel practice and games because we can't get access to the field or the fieldhouse."

If you want to learn more about joining the team, supporting it or watching a game, contact Eric Ardestani for further information at 898-0056.



ΠΚΑ ΣΦΕ ΖΤΑ ΧΩ Work it, Greeks!

Members of eight UNO fraternities and sororities (Lambda Chi Alpha, Pi Kappa Alpha, Sigma Phi Epsilon, Theta Chi, Alpha Xi Delta, Chi Omega, Sigma Kappa, Zeta Tau Alpha) participated in the annual Alpha Xi Delta Skit Night Sunday evening in the ballroom of the Milo Bail Student Center.

While Alpha Xi Delta hosted Sunday's event, the seven remaining Greek chapters performed skits promoting Greek unity. Each chapter has its new members perform a skit, all competing for a trophy.

This year's honors went to Chi Omega sorority for their skit on channel surfing to find Greek unity.

Pictured at left are members of Sigma Phi Epsilon fraternity. Their skit was a satire on fitness guru Richard Simmons and his weight loss infomercials.

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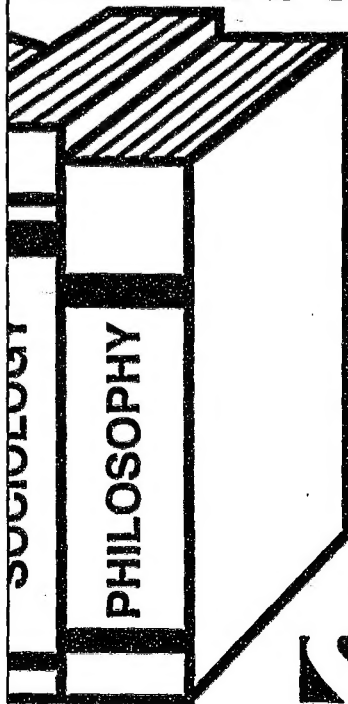
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Round 2

Preparing For The Big Match

by Colleen Sergeant
Medical Writer

This is Round 2 of the Gateway's "Fight the Urge" series. If you want to quit smoking but don't know how or can't get motivated, this four-part series can help you win the battle.

You have to want to quit smoking and you must be mentally prepared before stepping in the ring. After training in "Round 1: Psyching Yourself Up to Quit" last week, you should know why you smoke, reasons for quitting and what will motivate you to knock out the addiction. That analysis will help you devise a game plan for the big match.

Whether quitting cold turkey, gradually weaning away, enrolling in a program or nicotine replacement therapy, the method you choose should meet your needs and be comfortable for you.

Try designing your own strategies. When doing so, keep in mind you are not only battling a physical addiction to nicotine, but a psychological dependence to the behavior as well. Rather than fighting two opponents simultaneously, take a jab at the mental addiction first.

Chances are you don't smoke to inhale the tar and 4,000 chemicals in a cigarette, but rather for the reinforcement you get from it. Maybe smoking calms your nerves before a test or keeps you occupied in rush hour traffic. A good place to start is to stop smoking in these situations. Smoke only when your body is experiencing nicotine withdrawal symptoms.

Take enjoyment out of smoking. Don't smoke with your friends, switch to either "light" or "ultra lights" or even a brand that you don't like, and hold your cigarette in a different hand.

Beware of the following situations that often throw a punch at people trying to quit:

- Being around other smokers
- Being under time constraints
- Getting into an argument
- Feeling sad or frustrated
- Drinking alcohol

Be ready to defend yourself in these situations or simply avoid them. What are some substitutes you can use for smoking?

Try carrying a cotton ball in your pocket dabbed with your favorite essential oil and inhale that when you are feeling stressed. Maybe a Laffy Taffy is just what you need when you are angry. Do whatever works for you.

You have to change your routine completely, Luca O'Keefe, UNO sophomore pre-med major, said. "Don't smoke in the car, your house, at your girlfriend's or boyfriend's house, at the bars and in between limit yourself," he said. Setting these restrictions has helped him get down to five cigarettes a day.

Smoking is a habit you can't liposuck away; there is no magical cure. Although, nicotine replacement prod-

ucts can make quitting easier, Craig Jacobson, Shopko pharmacist said.

Nicotine replacement products in patch and gum form are now available over the counter. A nicotine nasal spray, a nicotine inhaler as well as Zyban, an antidepressant being marketed as a smoking cessation aid, are available by prescription only.

These products have similar success rates, Jacobson said.

The nicotine gum and patch deliver small, doses of nicotine to relieve some of the withdrawal symptoms, without the tar and carbon monoxide, largely responsible for cigarettes' dangerous health consequences.

These products can ease the nicotine withdrawal symptoms while you learn to live without a cigarette between your fingers, Jacobson said.

"If I had to quit, I would probably use the gum to treat individual nicotine cravings versus having a steady stream of nicotine entering the bloodstream with the patch," he said. "The gum allows you to cut down on your own buy chewing more or less."

Using the nicotine patch or gum almost doubles your chances of quitting, but studies have also indicated people are more successful at quitting if they have support and encouragement.

Joe Donovan and Jessica Rust, a UNO couple, said they are going to commit to quit together. They said that when they feel weak they can look to the other person for strength.

Tell friends and family you need their help to stop smoking. Ask them to keep tabs on your progress, request they not smoke around you or offer you a cigarette. Don't be afraid to talk about your feelings and fears.

Your training regime for Round 2 should include changing your routine, finding substitutes for smoking, getting social support, and deciding on which method you are going to use to knock out nicotine.

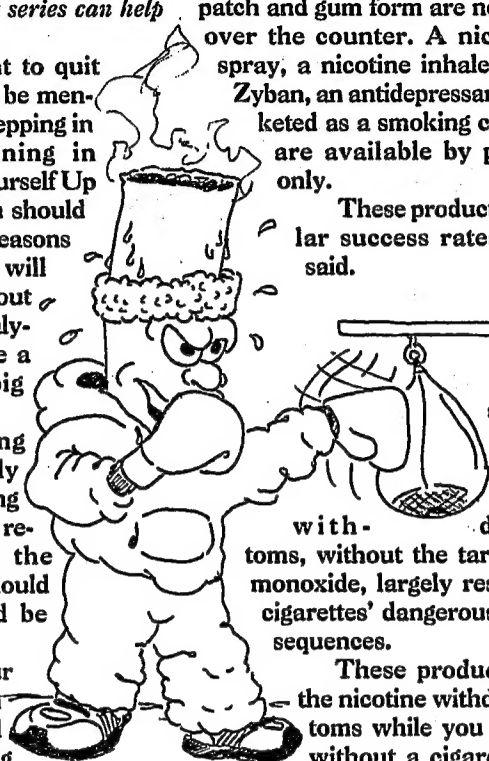
Whatever strategy you choose, you need to set a quit date and stick to it.

A good date may be Nov. 19, the day of this year's Great American Smokeout. Millions of Americans participate in this American Cancer Society annual event which encourages people to give up cigarettes for at least a day. Tell everybody what day you will be a nonsmoker!

Before you quit, make the following changes in your environment:

- Get rid of smoking reminders such as ash trays and lighters at work, home and in the car.
- Trash the stash of cigarettes.
- Eliminate odors from your car, clothes and home.

Look for "Round 3: Beating the cravings" next week.



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Weekly Horoscope

College Press Service

Aries (March 21-April 19).

You should be in an excellent mood today and tomorrow. There's a grand trine in fire signs going on, which always lights you up. In fact, you're lighting the other people up, too, as we speak. Be careful, though. That sun in Scorpio means you should be cautious about what you say, especially with somebody you love.

Taurus (April 20-May 20).

You may feel like you're under attack the first part of this week, today and tomorrow especially. That's just because there's a grand cross in fixed signs going on. The sun's in Scorpio, the moon is in Leo and Uranus is in Aquarius. When that's combined with your sun in Taurus, it makes for a standoff—a situation where nobody will budge and nothing seems to be getting accomplished.

Gemini (May 21-June 21).

Your work is challenging while the sun's in Scorpio, but you're learning fast. Some of the stuff you're learning might seem to be making things harder. That's especially true today and tomorrow. The information is coming in, but it's contradicting what you thought you already had. There's a clinker here somewhere, but the question is, where? Keep after it. You're bound to discover the facts, and that's more important than somebody else's interpretation of the truth anyway.

Cancer (June 22-July 22).

You should be in a good mood this week. The sun in Scorpio makes you more decisive and powerful, as well as more affectionate. It just brings out all your best qualities. The moon in Leo today and tomorrow may cause some-

thing of a problem, however. Leo transits your solar second house of finances, and right now you might feel like you don't have enough. That's not altogether true, but it's definitely a strong feeling. Instead of spending more, why don't you figure out how to make a little more?

Leo (July 23-Aug. 22).

The moon's in your sign today and tomorrow, which is usually magnificent for you. This time, however, it's going to be a little more difficult. That sun in Scorpio is like an anchor that you're dragging around. It seems like somebody's not letting you do what you want, but it could be another side of your own personality slowing you down. On Monday and Tuesday, listen to your own considerations and heed what they have to teach you. From Wednesday through Friday, you'll want to focus on making more money.

Virgo (Aug. 23-Sept. 22).

You're pretty strong all this week, and that's good. Early in the week, however, you're laboring under a sense of obligation. You're generally very good about keeping your agreements, but it looks like something has snuck up on you that you don't want to handle, so it's almost overdue. Monday and Tuesday, you could come as close as you ever get to missing a deadline. Better go through your list again and check, just to be on the safe side. From Wednesday through Friday, you'll be very efficient.

Libra (Sept. 23-Oct. 23).

A strong leader wants to take control of your life. Well, actually, it's a couple of strong leaders, and they're fighting for your attention. Pick the one who's going to lead you where you want to go. Pay attention to what's going on around you. That's especially true on Monday and Tuesday. By Wednesday, you'll have figured out that your path is pretty well set, so develop a routine you can use through Friday to be most effective.

Scorpio (Oct. 24-Nov. 21).

Don't get into too much of a snit on Monday or Tuesday, if things aren't going quite the way you want. You're not in complete control of the situation, and that should be obvious. Looks like somebody else wants to order you around, for a change. You'll do well to comply graciously. That's the best chance you have for gaining the power in this situation again. If you resist, you'll only make matters worse. Your friends are the key to your success from Wednesday through Friday.

Sagittarius (Nov. 22-Dec. 21).

You're under pressure today and tomorrow, but that's OK. You're also very creative right now. You'll be able to solve the problem, once you figure out exactly what it is. That's the difficult part. The person who wants you to do something isn't going to come right out and tell you. You're going to have to fig-

ure it out for yourself. Once you've got that part mastered, the rest is going to be easy. From Wednesday through Friday, clean up your act.

Capricorn (Dec. 22-Jan. 19).

Focus on how you can best invest your time and talents on Monday and Tuesday. Looks like there's a way for you to provide a little security for yourself and for your family. This doesn't have to be complicated. It could be nothing more significant than buying your canned goods in case lots. Food is a wonderful way to save, although you'll probably think of many other ways. Once your security issues are handled, you'll feel like branching out. Travel looks excellent from Wednesday through Friday.

Aquarius (Jan. 20-Feb 18).

Communication is very important on Monday and Tuesday. If you don't speak up, there's going to be a logjam, and nothing will get accomplished. There are two very powerful people arguing over who's got control of this situation, and both of them could be missing something important. That's where you come in. Your vote is pivotal. Once you've made that decision, the next move is to find the money. That's your job from Wednesday through Friday.

Pisces (Feb. 19-March 20).

There's more work than play on Monday and Tuesday, but don't worry about it. It's preparation for better times to come. Besides that, your energy level should be high. You can power through it, and that's the assignment anyway. Your reward will be the help of a friend on Wednesday through Friday.



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University Prepares For Looming Winter

◀from Weather page 1

a "mid-day shutdown." If classes are to be called off before the day begins, the announcement is to be made before 5 a.m. If a severe storm approaches the area during the day, it may be beneficial for the university to let staff and students go home before the storm hits. The Milo Bail Student Center will remain open as long as necessary to accommodate those who need to arrange transportation home, and shuttle service to Aksarben will continue until 6 p.m.

Normally, local television and radio stations will air UNO closings as part of their city wide announcements. Students can also call UNO's Information Line at 554-2800, or see UNO's web site at <http://www.unomaha.edu/News/Weather/> to find out about closings and cancellations. However, students should not call the chancellors office or University Relations

for information.

When asked how he felt about classes being canceled due to adverse weather, senior Matt Pelan said, "It's in everybody's best interest to close the school for safety reasons, plus it's always nice to sleep in on a snowy morning."

So how is the decision made whether or not to cancel classes?

"We see what the city is doing", said Paul Kosel, manager of campus security. "We also look at the campus sidewalks and parking lots, and how good our facilities people can clean up." The UNO facilities management team handles most of the snow removal on campus, but an outside contractor clears the parking lots.

"A lot of it's a gut shot," Kosel said. "There's no sense in having school open if people can't get out of their neighborhoods."

IBM Joins University

◀from IBM page 1

IBM after college."

Wetzel said the institute should work to partner with a company such as Microsoft because the business community's relies on Microsoft.

O'Brien said IBM selected the institute over several first-tier universities. *U.S. News and World Report* currently ranks UNO in the fourth tier of midwest schools. The news magazine uses data such as freshmen retention rate, graduation rate, class size, SAT and ACT scores, percentage of full-time faculty among other indicators to place UNO in the lowest tier in the region.

"I can tell you it's a hands down win for the Peter Kiewit Institute," O'Brien said. "I see two of my friends at the institute. One is named 'Mo', and the other is 'Mentum'."

UNO Chancellor Nancy Belck said the institute is attracting many "high quality students" to Nebraska and UNO.

"Many of our Walter Scott Scholars have ACT scores 30 and above, and a few even with a perfect 36," Belck said. "As you attract a higher level of academic students it makes for a richer environment for the student body as a whole."

"We want to know...what you're thinking. Tell us what's on your mind."

editor@gateway.unomaha.edu

Univ. of Iowa Student Spins Big Wheel

College Press Service

While most college students waste time watching TV, Matt Sloan's couch potato status literally paid off - to the tune of \$40,000.

Thanks to The Wheel of Fortune, Sloan, a senior at the University of Iowa, will be paying off his car and his student loans and vacationing in sunny Puerto Villarta over winter break.

The appearance was two and a half years in the making, but Sloan spent a good portion of his childhood watching

host Pat Sajak and his famous letter-turning sidekick, Vanna White, said it was a journey well worth the wait.



"When something like this happens to you, it's amazing," he said. "You think it only happens to people on TV - but it was me on TV."

Sloan's trek to the big Wheel started in March of 1996 when try-outs to appear on the show were held in Chicago. He joined more than 300 other people who showed up to take a myriad of word-puzzle and fill-in-the-blank tests.

Sloan said he hardly slept the

night before the show because thoughts of possible word puzzles swirled in his head. Having to watch one taping of the game before his turn to appear, made his jitters even worse, he said.

Told only that the solution would be a "place," Sloan was left to make sense of -ra- e. His first guess was "France."

With seconds left before his time was up, Sloan shouted "Prague!"

"Vanna said she couldn't believe I got the right answer," he said.



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Gateway Sports

Mavericks Lose In Overtime To Army

by Andy Nordmeier
Sports Editor

The UNO Maverick hockey team has found yet another way to lose, despite putting a school-record 55 shots on goal.

The Mavericks lost with 10.5 seconds left in overtime when Army's Jason Choi zipped the puck behind Maverick goal tender Jason Mitchell and sent a sell-out crowd at Omaha's Civic Auditorium to the exits following a 6-5 loss Friday night.

"Our defensemen tried to force a pass that shouldn't have been made at that time. The last goal was a case of an inexperienced team making a poor decision," Maverick Head Coach Mike Kemp said. "That's the bottom line."

Choi's goal was his second of the night and third of the season.

"(Greg) Buckmeyer and Choi are our guys, they have to score for us to have a chance," Army Head Coach Rob Riley said. He got scoring from both of them as they each netted two goals in the win.

The Mavericks opened the scoring with the lone first-period goal, at 18:48. Captain Jeff Edwards took a feed from center Jason White and put the puck behind Army's net-minder, Scott Hamilton and gave the Mavs a 1-0 lead. The Mavs peppered Hamilton with 19 shots in the period while Army took just three against Mav goal tender Jason Mitchell.

In the second period, deuces were wild as Army scored twice on two-man advantages but the Mavs scored to tie the game at 2-2 before the end of period two.

The Mavs' helped Army to get their power play goals by putting on a parade to the penalty box. The Mavs were assessed a bench minor for too many men at 8:45 and defense man Ryan Bencurik was whistled off for cross checking at 9:10 and it gave Army 1:35 of two-man advantage hockey.

They would capitalize when Greg Buckmeyer beat Mitchell to tie the game at 1-1 at 9:25. Andy Lundbohm and Scott Lensky assisted on the goal.

Mav defense man Tom Kowal kept the Mavs down two men when he was whistled for checking from behind at 9:49 and gave Army another 1:21 of two-man hockey. Mitchell broke his stick when he slammed it on the goal after getting in a second five-on-three in two minutes. Buckmeyer struck again at 10:29 when he tipped a Joel Jamison shot from the blue line over Mitchell's blocker giving Army its first lead at 2-1.

"We get Buckmeyer back, he's a goal scorer. He kind of sparked us a little



photo by Matthew Enright

Maverick defenseman Tom Kowal celebrates a goal while Army goaltender Scott Hamilton lays face-down on the ice while Army's Scott Lensky checks to see if Hamilton is OK in the second period of Friday night's game.

bit," Riley said. "If we didn't have him in there tonight it probably would have been three-zip, game over."

The Mavs' Sean Cavan tied the game at 15:27 when he flipped the puck past Hamilton before crashing into the Hamilton and the net at the end of a long shift. The key to the play was Kowal's lead pass that caught Army in a line change and sprang Cavan on a partial breakaway.

In the second period, the rubber was flying as the teams combined for 35 shots, 18 of them from UNO. Hamilton made 17 saves while Mitchell stopped 15 shots he saw in the period.

In the third period, the shooting stayed at the same clip, but the scoring went up as each team netted three goals. Army's Tim Fisher bagged his third of the year when he beat Mitchell, who was down on his side, at 2:52 to give Army the lead, 3-2. The lead lasted for all of 55 seconds, as that was all the Mavs needed to get that goal back.

Forward Billy Pugliese made a coast-to-coast rush up the ice with the puck and drew the attention of both Army defensemen. Darrin Bradley, Mav defenseman, crept into the play and Pugliese found him with a pretty pass

and Bradley buried it low to Hamilton's stick side at 3:47 and tied the game at 3-3.

Army regained the lead on a power play about six minutes later while the Mavs' Jason Cupp was sitting in the box for checking from behind. This time, Choi netted the power play tally at 6:30 after the puck took a funny hop of the end boards and created the scoring opportunity for him.

It wound up being Army's third power play goal of the night in eight chances.

The Mavs responded just 20 seconds later and tied the score at 4-4. Cupp redeemed himself when he fed Pugliese who tapped the puck past Hamilton at 6:50 and brought the life back into the deflated crowd.

"The guys fought back hard all night but the fact remains the same, we're 1-6 now," Edwards said.

The crowd lost reason to cheer at the 12:05 mark when Brody Howatt, with his back against the side boards, found a puck-sized hole between Mitchell's pads and put Army up 5-4.

Time was running out on the Mavs

Mavericks Lose 2-1 In Game Two

Army Sweeps Mavericks, UNO 1-7

by Andy Nordmeier
Sports Editor

The Cadets of Army scored twice in 57 seconds and goal tender Corey Winer turned away 40 of 41 shots as Army finished its sweep of the University of Nebraska-Omaha Mavericks 2-1 Saturday night in Omaha's Civic Auditorium.

"They're the type of team you don't want to get into a shoot-out with," Army coach Brian Riley said referring to UNO putting 55 shots on net on Friday night, "if that was to happen, we would have been in trouble."

The Mavericks (1-7-0) drew first blood with a power play early in the first period. With Army's Eric Joyce sitting the box for a high sticking minor, Jason Cupp took advantage and ripped the puck past Winer at 7:10 for a 1-0 UNO lead. Derek Reynolds and Billy Pugliese assisted on the goal, Cupp's second of the year.

Army also had its chances with the man advantage as well when the

Mavs Tom Kowal was sent off at 14:00 for roughing. They had a

couple of decent opportunities but Maverick goal tender Kendall Sidoruk was up to the task and kept Army out of the net in the first period. On that same penalty, the Mavericks had a great opportunity to double their lead when Mike Skogland blocked a shot at the blue line and raced ahead on a breakaway. Defense man Darrin Bradley joined the rush, took a pass from Skogland and was stoned by Winer from about 15 feet away.

The period ended with the Mavericks up 1-0. Sidoruk stopped all nine Army (3-3-0) shots he saw in the first period while Winer turned aside 13 of the 14 Maverick shots in the opening stanza.

The Mavericks kept the heat on Winer in the second period as well but couldn't break him. Pugliese ripped a shot just wide of the near post and was robbed by Winer's lightning-quick glove hand on a highlight-reel play. The Mavericks also had a 3-on-0 breakaway but nobody could find the handle on the puck and it was broken up. Skogland had another shorthanded opportunity, but Winer dove out of the net, poked the puck back to himself and covered it up.

Then, in the last minute of the second period, the Mavericks started to unravel.

Cadet Jason Choi, who scored the game winner Friday night, picked up the puck after it squirted out of the corner, and rocketed a shot over Sidoruk's stick side and into the net to tie the game at 1-1 with 33 seconds left in the period. Greg Buckmeier and Joe Carpenter picked up assists on Choi's fourth of the year and third of the weekend.

"There were three guys in front of me and I couldn't see it," Sidoruk said.

Twenty-seven seconds later, the Mavericks shot themselves in their proverbial foot when Mavericks Jeff Hoggan and James Chalmers were sent

Mavs Take Another Loss

◀from Game 1 page 10

and they called their time-out with 1:22 left in the game and pulled Mitchell in favor of the sixth skater. That move paid off for the Mavs as they tied the game with 36.6 seconds left in regulation.

"It was just a pileup in front of the net. I just happened to see it and tried to tip it in," O'Keefe said. "I pushed it off the end of my stick it's kind of one of those goals in the right place at the right

time."

O'Keefe's goal set up the overtime and gave the crowd life that carried through the three-minute break between regulation and overtime where the Mavs had control until the final few seconds.

"We realize we still have a job to do tomorrow," Choi said. "It's a two-game series and anything can happen."

The Mavericks celebrate the goal scored by Kyle O'Keefe (airborne at right) that sent Friday night's game into overtime. O'Keefe is joined by James Chalmers (left) and Billy Pugliese (center) in the celebration.



photo by Steve Houlton

Army Sweeps Mavs

◀from Game 2 page 10

off for checking from behind and roughing, respectively, at 19:54 and set up a five-on-three for the Cadets that would spill over into the third period.

The Cadets went three-of-eight the night before on the power play, including a pair of goals with a two-man advantage and would cash in on the situation 24 seconds into the third period.

That was when Andy Lundbohm fired the puck over Sidoruk's glove and gave the Cadets the 2-1 lead, that they would never relinquish. The goal came on one of the four Cadet shots in the third period.

"We committed a couple of cardinal sins," Maverick Head Coach Mike Kemp said. "We gave up a goal in the last minute of the period and then followed it up with a five-on-three...that's a pretty potent situation."

The Mavericks had chances to get back in the game as Lundbohm took a pair of penalties for checking from behind. The first one, at 13:25, led to several decent opportunities for the Mavericks to tie the game. Daniel Samuelsson, James Chalmers and Ryan Bencurik all had solid shots from the point that Winer stopped while defense man Tom Kowal had the best chance. He had two shots in the bottom of the near face-off circle and Winer stopped both with his glove. Winer gave a rebound on the second shot but Kowal couldn't take advantage, as his shot was

deflected up into the stands.

Lundbohm's second penalty, this one at 18:46, gave the Mavericks their final shot to tie the game. The Mavericks called a time out and pulled Sidoruk in favor of the sixth attacker and hoped to tie the game at 2-2 just like they did the night before.

Maverick center Jason White had a chance to be Saturday's hero but he tipped the puck just wide of the net and a whistle for man in the crease slowed the Mavericks' momentum with 31.6 seconds left. Kyle O'Keefe had a hack in front of the net but he couldn't get wood on it and after a furious battle in front of Winer, the horn sounded and the Cadets hung on for the 2-1 win.

"We're frustrated by a lack of success. We're still working hard. We're still seeing improvement, and we're still optimistic for the future."

— Mike Kemp, Maverick head coach

99

"We're still seeing improvement, and we're still optimistic for the future."

"I think we need to regroup here and assess where we stand now," O'Keefe said, "and pull together as a team."

The Mavericks have a bye week before traveling to Buffalo, N.Y. to take on the Purple Eagles of Niagara while the Cadets march back east for games against Merrimack and Massachusetts-Lowell this weekend.

"We're frustrated by a lack of success. We're still working hard," Kemp said,

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UNO Cross Country Gets Crossed Out

by Andy Nordmeier
Sports Editor

The Maverick cross country team saw its season come to an end with an eighth place finish at the NCAA national qualifying meet Saturday afternoon in Aberdeen, S.D.

The top four teams make the national field and this year South Dakota, Northern Colorado, North Dakota and North Dakota State were the top four finishers and advanced on.

"It turned out to be a four-team race," Maverick Head Coach Tim Hendricks said. "Minnesota-Duluth was fifth and they were behind North Dakota State."

North Dakota State finished with 92 points while Minnesota-Duluth scored over 110 points.

The 17-team field was made up of a majority of North Central Conference teams and the injury-plagued Mavericks were in the middle of the pack. Theresa Sanderson, running on an injured foot in her final race as a Maverick, was the top Maverick when she crossed the line in spot No. 29.

"We had to play it by ear, we never quite knew how well she was going to do," Hendricks said about Sanderson. "Since it was her last season, she stuck it out for the team."

Michelle Patterson was the second Maverick and No. 38 overall. Niki Dorcas (No. 40), Amy Parsons (No. 57) and Shannon Williams (No. 63) rounded out the Maverick scorers on the day.

"This is the first year we really had to deal with injuries," Hendricks said. "We've been real healthy and didn't have injury problems. This year we seemed like we got hit by a rash of them."

The course wasn't a concern for the runners as a couple inches of snow were blown off the course and the 28-degree temperature didn't effect anybody.

Despite the season-ending eighth place, Hendricks is already out recruiting for the 1999 cross country season.

"We'll have four solid runners coming back and we hope to bring in five or six new runners," Hendricks said.

Mavs Run Through Another Opponent

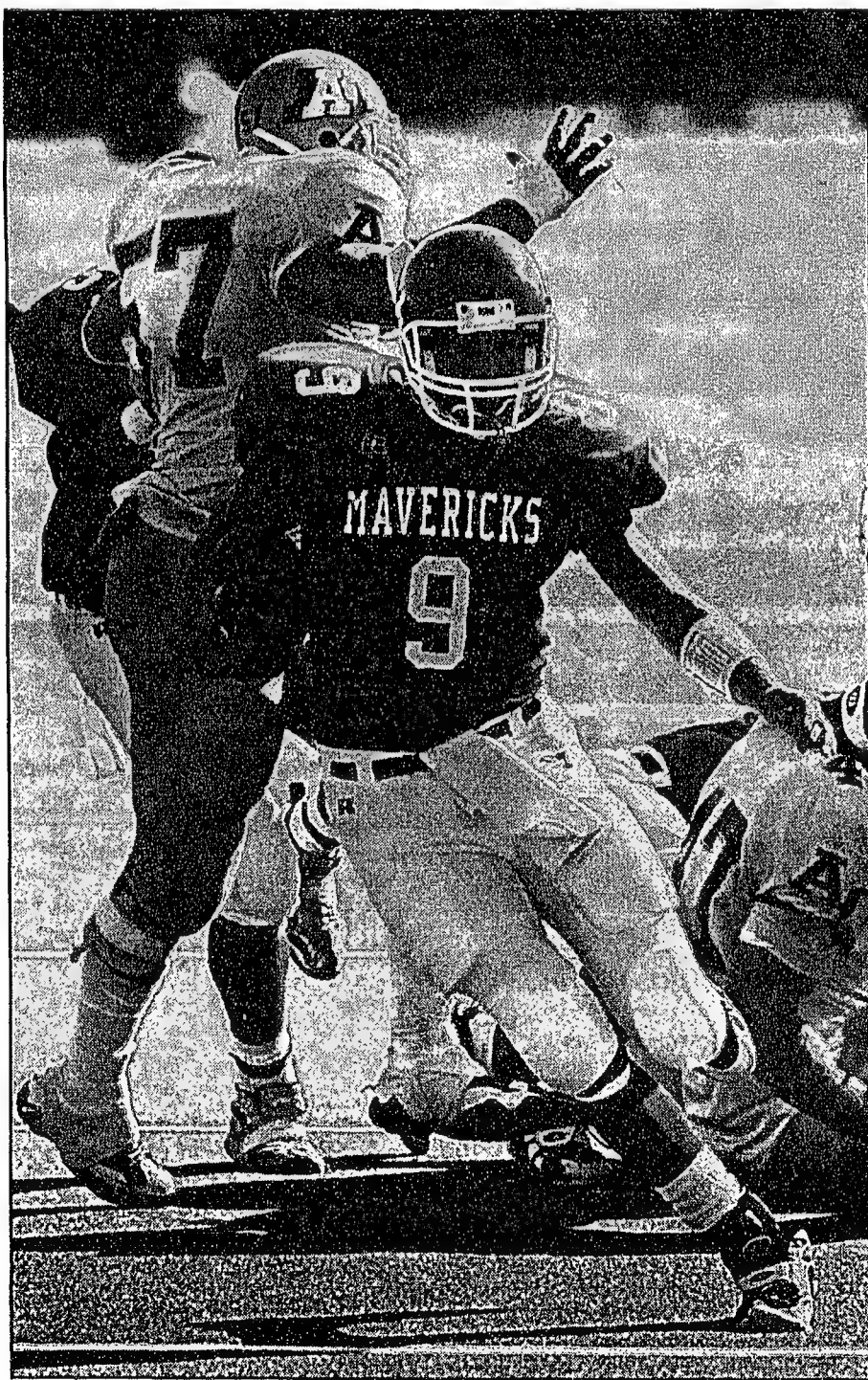


photo by Chris Marchion

Maverick quarterback Curtis Miller scampers through the defense at a recent home game. The Mavs corralled the Morningside Mustangs 56-6 Saturday afternoon in Sioux City, Iowa. Quarterback Ed Thompson threw for two touchdowns and running back Jess Holland punched in two touchdowns of his own in the rout. Holland led all players with 199 yards rushing on 18 carries on a snowy Roberts Field. The defense limited the Mustangs to 147 total yards of offense and seven first downs while recording six sacks, two fumble recoveries and an interception. The Mavs host St. Cloud State Saturday at 1 p.m. at Caniglia Field and try to secure a piece of the conference title and a playoff berth.

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Mavs Win Two Out Of Three In Colorado

by Heather Price
Staff Writer

The Maverick swimming and diving team beat two of the three teams they faced this weekend in Colorado.

After beating the Colorado School of Mines Friday by the count of 130-107, the Mavericks went up against some tough competition Saturday with the University of Northern Colorado and Colorado College in a triangular meet in Greeley, Colo.

The national No. 6 Northern Colorado Bears won the meet with 215 points, the Mavs were in the middle with 119, and Colorado College brought up the rear with 56.

In the 16-event meet, the Mavs won five events and the University of Northern Colorado won 11; which translated to a shut-out in the win column for Colorado College. The Mavs had not competed against Colorado College before but faced Northern Colorado last year.

The 11 Mav swimmers and three divers faced strong competition, but still managed to have a good showing.

"We knew they were a stronger team than we were going in," Maverick Head Coach Todd Samland said of Northern Colorado.

However strong they were, freshman Mav Aimee LaFave won the 200-yard butterfly, 100-yard butterfly, and 200-yard individual medley. Fellow freshman Tasha Soby won the 50-yard freestyle and placed sec-

ond in both the 100-yard and 200-yard backstroke.

Two Mav divers also competed, freshman Aja Wurth and sophomore Nicki Nabb. Wurth and Nabb took first and second respectively in the one-meter dive, while Wurth placed third in the three-meter dive, and Nabb placed fourth. Both of Wurth's performances set school records.

"This weekend was a big weekend for us," Nabb said. "We did very well considering a long bus ride and three very good teams. Each meet we do better as a team...everyone pulled together this weekend."

The Mav relay teams also had a strong showing in the triangular. In the 200-yard medley, the Mavs finished second and fourth and set a school record in the process.

It was a weekend for records. In competition Friday against the Colorado School of Mines, the Maverick relay team set a school record for the 400-yard medley relay, and Soby set a record in the 50-yard freestyle in a time of 25.08.

Friday's meet with the Colorado School of Mines was a learning experience for the Mavs. Having never competed against them before, the Mavs went into the meet blind, but managed to win.

"It was no blowout," Samland said, "but it was a good competitive meet."

Next weekend, the Mavs host the University of South Dakota Coyotes in the pool in the Health, Physical Education and Recreation Building (HPER) Friday at 5 p.m. and travel to the Truman State Invitational Saturday at Kirksville, Mo.



UNO freshman Jodie Haferbier does the back stroke at a recent practice.

photo by Steve Houlton

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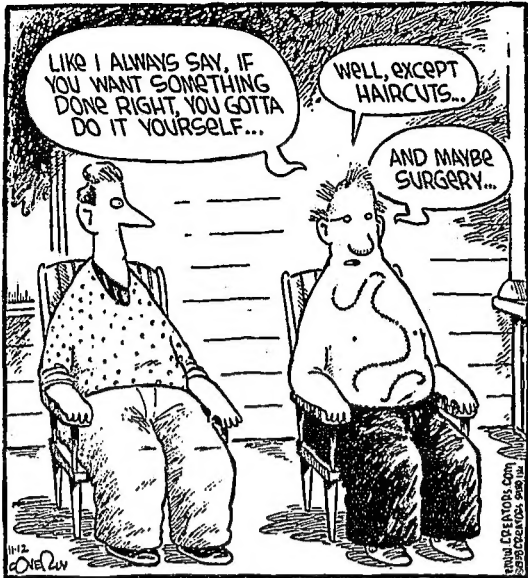
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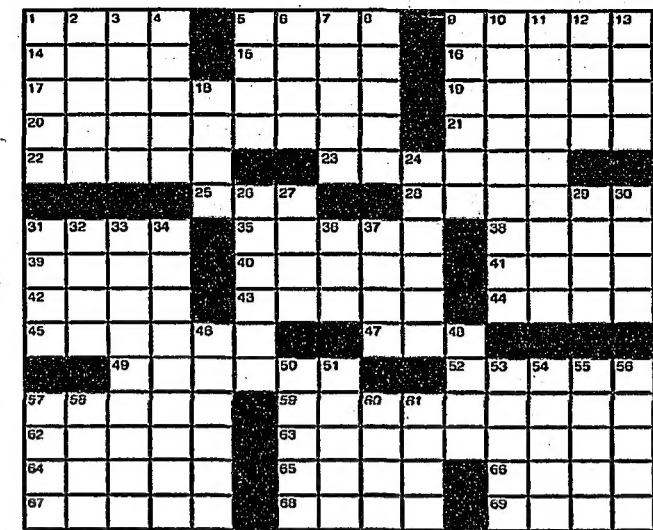


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 38 Egyptian sacred bird
 39 River of Russia
 40 The king of France
 41 Ms. Fitzgerald
 42 Cradle call
 43 Antelope with twisted horns
 44 Spread slowly
 45 Barrel liners
 47 Squimmy catch
 49 Rodeo ropes
 52 Desert stopovers
 57 Zurich folk
 59 Shaft for steps
 62 Long and lean
 63 Jason Gedrick movie
 64 Total
 65 Moist and chilly
 66 Took to court
 67 Curtis and Danza
 68 Flock females
 69 Flock females

- DOWN**
 1 Outmoded
 2 Loos or Baker
 3 Peruvian range
 4 Actor Christopher
 5 "Ars Amatoria" poet
 6 Letterman's



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11/14/98

- competition**
 7 Lascivious looks
 8 Cash in hand, e.g.
 9 Quarterback, at times
 10 Gardens of stones
 11 Easily nettled
 12 Part of a process
 13 Gulleys
 18 Not so many
 24 Live
 26 Least colorful
 27 Seth's brother
 29 Mosaic piece
 30 Memo acronym
 31 Hoboes
 32 Part of QED
 33 Good (compassionate person)
 34 In a servile manner
 36 Historic period
 37 Vocal inflection
 46 Art stands



- 48 Traditional stories
 50 Stage whisper
 51 Drawn lot
 53 Flooded
 54 Transition
 55 Burstyn of "The Exorcist"
 56 Snow-day transportation
 57 Peekaboo fashion feature
 58 Sot
 60 Top-notch
 61 Writing fluids

Crossword Puzzle

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November 12

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11:30a.m. Nebraska Room

November 19

Peter Bratt

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November 17

Jerome Killsmall

Lakota Stories

11:30a.m. Nebraska Room

November 24

Judge Beekman

"Sovereignty Issues in Native American Culture"

11:30a.m. Nebraska Room



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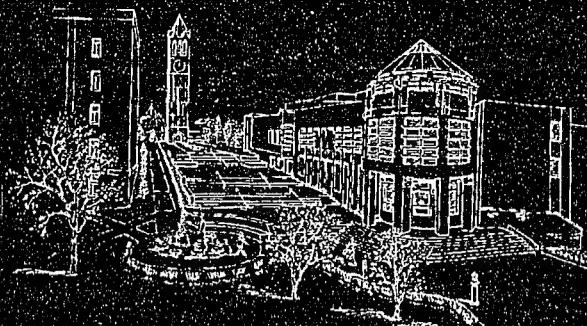


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Tues., Nov. 10th

7 am Catholic Campus Ministry
8 am Basic Supervision
8 am Pi Kappa Alpha
9:30 am Business Services
11 am Multicultural Programs
11:30 am Advisors
12 noon Project Achieve
12 noon African American Students
2 pm Staff Advisory
5 pm Alpha Xi Delta
6 pm Accounting Club
7 pm Maverick Guard

Wed., Nov. 11th

11 am Issues & Ideas
12 noon Quest
12 noon Latino American Students
12 noon A.A. Meeting

12 noon Chapter Summary Bible Study
12 noon Traffic Appeals
12 noon Lunch & Learn
12 noon African American Students
12 noon E.O.P.A. Board
12 noon Intensive Language
12 noon Advisors
2 pm Faculty Senate
2:30 pm S.P.O. Reception
2:45 pm College of Education
4 pm Air Force ROTC

Thurs., Nov. 12th

7:30 am Accounting
8 am Basic Supervision- Personnel
8:30 am MBSC Staff
9 am K.V.N.O.
11:30 am Tele-Conference
11:30 am InterTribal Student Council
12 noon Student Democrats

12 noon Lunch & Learn
12 noon Student Social Work
1 pm Teaching Circles
2 pm Administrative Systems
2:30 pm Panhellenic Council
2:30 pm Phi Delta Theta
3 pm Engineering
7 pm Theta Chi
7 pm SPO - Basketball Game
7 pm Delta Sigma Pi

Fri., Nov. 13th

9 am Safety Committee
10 am Multicultural Staff
11 am Network for Disabled Students
11:30 am Coordinating Committee
11:30 am Retention Task Force
12 noon College of Business
12 noon Interfraternity Council
2 pm Judicial Committee

5 pm Campus Crusade
5:30 pm Kappa Alpha Psi
6 pm Zeta Phi Beta
6 pm Beta Alpha Psi
7 pm Junior Panhellenic

Sat., Nov. 14th

8:30 am Nat'l Speech & Hearing
10 am Alpha Xi Delta
4:30 pm Chancellor's Dinner

Sun., Nov. 15th

2 pm Sigma Kappa
5 pm Zeta Tau Alpha
5 pm Theta Chi
6 pm Lambda Chi Alpha
6 pm Zeta Phi Beta
6 pm Delta Zigma Theta
7 pm Chemistry

Mon., Nov. 16th

7 am Counseling Retreat
8 am S.P.O.
11 am Chapter Summary Bible Study
11:30 am American Multicultural Students
12 noon Master Success
12 noon Student Leadership Team
12 noon Academic Advising Council
12 noon Goodrich Students
3 pm Junior Panhellenic
4 pm Public Relations Students
5 pm Chi Omega
6 pm Delta Sigma Theta
6 pm Zeta Phi Beta
6 pm Campus Crusade
6:15 pm Economic Education

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15-20 hrs/week: 9:00 a.m. - 12:30 p.m. Mon-Fri. Close to UNO and College of St. Mary's. General office duties and messenger with paid mileage. Must be personable, project a professional image, and have dependable transportation. To apply, call Brenda at 392-1500

PT/Temporary Warehouse Clerk

Warehouse Clerk needed to assist in shipping and receiving. Must be 18 yrs. of age, have valid drivers' license, good driving record and be able to lift up to 75 lbs. Flexible hours are available from Nov. 1 to Jan. 1 with the possibility of continued employment. Interested applicants may apply at: Keystone Wholesale 7330 Maple, Omaha, NE 68134.

Cookie Company
PT job, perfect for students, flexible hours, clean work, low stress, profit sharing. 2 pay raises in 1st 6 months. Apply at Crossroads or Oakview Mall.

UNO Bookstore

needs PT cashiers for two shifts:
• M-F 9am-1pm
• 3pm-7pm M-Th and 3pm-5pm on Fridays
• Occasional Saturdays
\$6.35/hr. Cashier experience preferred, not required. Apply at the bookstore today.

DAVID M. MANGELSEN'S

If you're reliable, enjoy helping customers and want to have fun at work, we need to talk to you! We now have full time & part time positions available in every department...crafts, party goods, framing & more! We will train the right people with the right attitude. Come have fun with us! Some weekends & evenings required. Stop in or send resume to...

David M. Mangelsen's
3457 S 84th St.
Omaha, NE 68124

Entry Level Medical
World leading plasma collecting facility is looking for college students, to work part time, evenings and weekends processing plasma customers. \$6.14-\$6.77 to start. Retention bonuses available. Contact Athena or Mark for more information.

CENTEON BIOSERVICES
3939 Leavenworth
345-1477 EOE.

FOR SALE

COMPAQ Presario 486CDS w/ 15" Color Monitor w/ speakers 1/2 GB hard drive, 8 MB Ram, CD ROM, & modem. Has Windows 95 & Microsoft Office as well as many games. \$195 or best offer. *MUST SELL*** Call John at wk: 366-3617 or hm: 342-6716.**

87 Nissan 200SX
Great Car, blk tinted wds, ac, 94K mi, \$2,000 OBO
Weight Machine
Double stack weights, bench press, lots of exercises. Call 891-9612.

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

John H. Taulborg Apartments
Near Creighton, Mutual & UNO
1 bedroom from \$315-deposit \$200
2 bedroom from \$425-deposit \$250
Newer Updates:
All utilities paid except lights
No Section 8 - EHO
"We Are The Best!"
Call now 498-0800

FOR RENT

Single adult apartment w/ garage \$350/mo. utilities paid No smoking, drinking or pets. Leave message at 571-7903 for an appointment.

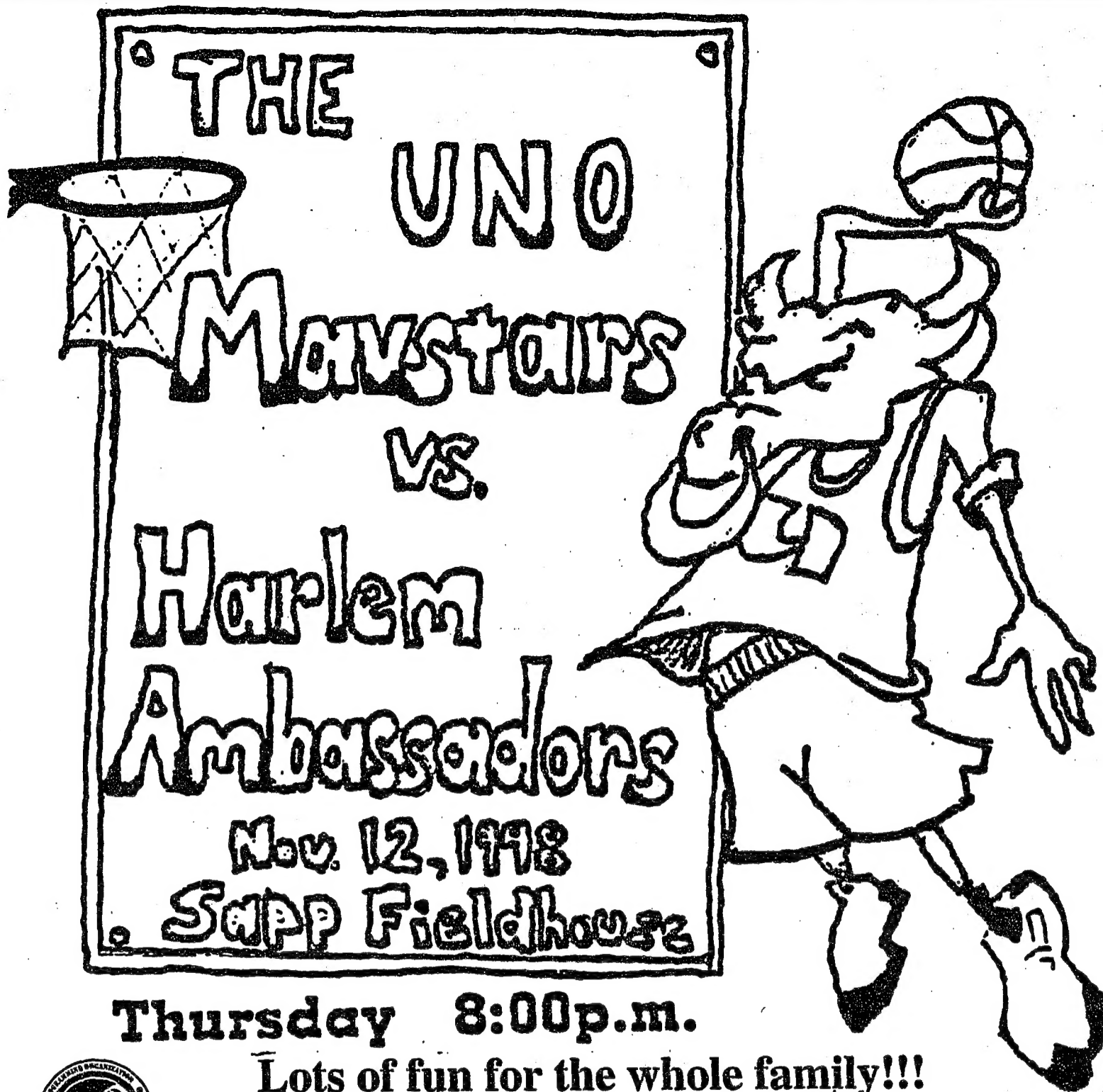
TRAVEL

SPRING BREAK 99!
• Cancun • Nassau • Jamaica
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• Bahamas Cruise • Florida
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Travel Free and make lots of Cash! Top reps are offered full-time staff jobs. Lowest price Guaranteed. Call now for details! www.classtravel.com 800/838-6411

SPRINGBREAK
Florida, Texas, Cancun, Mexico, Jamaica, etc. Browse www.icop.com and call 800-327-6013. Best hotels, prices and parties. Reps, organizations, and promoters wanted. Inter-Campus Programs.

TYPING SERVICES

All typing services - reasonable. Fast and accurate. Adjacent to UNO. Call Mary at 551-8183 or fax her at 552-0394 or e-mail her at marydunn@home.com
Professional & accurate typing with experience. For quality papers call Krista at 537-0742.



Thursday 8:00p.m.

Lots of fun for the whole family!!!

Come watch the Harlem Ambassadors run circles around your fellow students, faculty, and staff.

Students/Children under 10: \$3
Faculty/Staff/Senior Citizens: \$4
General Public: \$5

Tickets on sale now in the Business Office MBSC
- 2nd Floor!

SWEET 98

Get them while they last!!

SWEET 98

U N O M A V S T A R S

Students
Dan Bagley - Homecoming King, Student Government
Melissa Buck - Chi Omega, SPO Director
Kent Cisar - Lambda Chi Alpha, KBUL
Frankie Coleman - Student Ambassador, SPO
Tony Dreibus - SPO Committee Member
Sharif Liwaru - SPO, KBUL, Unite Black Greek Council
Charles Muffly-Cunningham - SPO Asst. Director
Joey Sanchez - Student President/Regent
Jon Shrader - Student President/Regent Elect
Koree Taylor - Chi Omega, SPO
Wendy Townley - Editor in Chief/Gateway,
Alpha Xi Delta

Faculty/Staff
Bob Danenhauer - Athletic Director
Dr. Roger Hoberg - Chemistry Department
Dr. Jack Kasher - Physics Department
Jeremy Nickerson - Asst. Men's Basketball Coach
Wade Robinson - Asst. Vice Chancellor/Student Enrollment Services
Rose Shires - Head Volleyball Coach
Milton Shobe - Admissions Counselor
Barb Treadway - Greek Advisor

Special Guests
Jim Buck - Vice Chancellor
Farley - Sweet 98 DJ
Max - Sweet 98 DJ
That Girl Charlie - Sweet 98 DJ
Wayne - Sweet 98 DJ
2 Lucky Sweet 98 Listeners